



Straight Ahead

The purpose of this first assignment was to introduce us to the light box, peg bar system, and field guide, and to help us recognize the pros and cons of pose to pose and straight ahead. The method of straight ahead is to draw one frame after the previous frame, using it as reference. This allows the animation to be expressed spontaneously, however, making the animation hard to pre-plan specific timings and drawings tend to run away from animator in terms of continuity. We were given two random words to animate: *Absence* and *Funeral* was my word. I created a short 2 second animation where the Grim Reaper forgets to show up at the funeral. **The basic unit of time:** The animation is based on the fixed projection speed of 24 (fps) and the standard projection rate for film. (16 x 25 x 70mm)

Link to video: <https://youtu.be/svGh8b9N0Qg>