



We were asked to take three pictures and merge them in one using masking layers. In the image, I used a fading layer with the spiral staircase, creating a semi-realistic illusion of the fading building as if the staircase led to a place that cannot be reached. In the middle of the balanced image, I added a sign which is flipped, which could be read as *THIS WAY*, if flipped back the right way around. The sign signifies a twisted sense of reality: Leading you towards an illusion with another illusion. We were then asked to transform the picture into greyscale.